

BASSOLS, Buenaventura

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(Nº 28.)

HIMNO POPULAR A Pío IX

45.

ARREGLADO PARA GUITARRA Y DEDICADO A

D^a J. FELIU AVENTAJADA DISCIPULA

DE D. B. BASSOLS.

MARCIAL.

J. SABALL

46.

(N^o 28.)

Handwritten musical score for guitar, page 46, N° 28. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. A repeat sign with first and second endings is present on the sixth staff. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with slurs and ties. The paper is aged and shows signs of wear, including creases and discoloration. The right edge of the page is torn.



48.

(Nº 29.)

POLKA MAZURCA POR J. ZARTOFF

ARREGLADA POR D. B. BASSOLS.

A musical score for a Polka Mazurca, arranged by D. B. Bassols. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout. In the sixth system, there is a section marked with a double bar line, an asterisk, and the text "DEL SIGUE" and "AL SIGUE". The score concludes with a double bar line and the marking "D.C." (Da Capo).

J. SABALL

(N. 30)
GRAN VALS COMPUESTO PARA GUITARRA
POR D. B. BASOLE
Y DEDICADO A SU AMIGO Y DISCIPULO
D. ANTONIO GORCHS.

49.

PRESTISSIMO.

VALS.

5A 9A 12A 14A A TEMPO 5A

10. 3A

1A VEZ. 2A

5A 3A 2A 5A 2A

5A 1A VEZ. 2A 5A

5A 5A

50.

(N.º 30.)

This page contains a musical score for piano, consisting of ten staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), and *CRESC* (crescendo). There are also first and second endings marked *1ª VEZ.* and *2ª*. The score is written in a single system across the page.

(N.º 30.)

This page contains a musical score for piano, consisting of ten staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature is one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte) on the second staff, *f* (forte) and *ff* (fortissimo) on the first and third staves, *ff* and *pp* (pianissimo) on the fifth staff, *ff* and *p* (piano) on the sixth staff, *CRISC. PIU.* (Crescendo più) on the seventh staff, *ff* on the eighth staff, and *DIM.* (diminuendo) and *POCO* (poco) on the tenth staff. Performance instructions include *1ª VEZ.* (first time) and *2ª* (second time) on the fifth staff, and *CRISC.* (Crescendo) on the sixth staff. The score is marked with numerous slurs, accents, and phrasing slurs, indicating a highly technical and expressive piece.

52.

(N. 50.)

Handwritten musical score for piano, page 52, numbered 50. The score consists of 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have a bass clef and a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The score concludes with a double bar line and a final chord. The bottom right corner of the page is signed 'J. SABAIL'.

(N.º 31)

EL ATREVIDO.

VALS NUEVO Y ORIGINAL DE D. B. BASSOLS

DEDICADO A SU AMIGO Y DISCIPULO

D. FRANCO TORRAS Y CASAS.

55.

VIVO.

INTRODUCCION.

The introduction consists of two staves of music in 3/8 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody, ending with a double bar line and a fortissimo (ff) dynamic marking.

A TEMPO.

The main body of the piece consists of ten staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is marked 'A TEMPO'. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as forte (f), mezzo-forte (mf), and fortissimo (ff). The piece concludes with a first ending (1ª VFZ.) marked with a repeat sign and a final forte (f) dynamic.

54.

(Nº 31.)

2ª ALTA

4ª

7ª

LOCO

CORNETA:

1ª VEZ

2ª

CON ESPRES:

(Nº 31)

1ª VEZ: 2ª

ARM:

CON GRACIA:

ECO:

P

ECO:

PIU: VIVO:

CON FUERZA:

This musical score is for guitar, numbered 31. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical of 19th-century guitar notation, with many chords and melodic lines. The score includes several dynamic markings: 'ARM:' (Armonico), 'CON GRACIA:' (Con Gracia), 'ECO:' (Eco), 'PIU: VIVO:' (Piu: Vivo), and 'CON FUERZA:' (Con Fuerza). There are also tempo markings like '1ª VEZ:' and '2ª' (First and Second time). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The page is numbered 55 in the top right corner.

56.

(N^o 21)

Handwritten musical score for piano, page 56. The score consists of 11 staves of music, all in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *f* (forte) at the bottom. The score is written in a clear, legible hand, with some ink bleed-through from the reverse side. The paper is aged and shows some staining.